



matthewballquintet

The Matthew Ball Quintet is a jazz ensemble of professional musicians who are all graduates from Leeds College of Music. They play original arrangements and compositions in a wide range of styles from New Orleans to Modern Jazz. They are very popular on the northern jazz scene and were featured as one of Jazz Yorkshire's showcase bands for 2006, with performances at Scarborough Jazz Festival, The Wardrobe and a Live Lounge session for BBC radio. The quintet performed at Wigan International Jazz Festival in July 2007.

'Great set, great arrangements, great front-man ... What a way to open the final day' (Scarborough Jazz Festival 2006) - Alan Barnes, award-winning saxophonist

'Matt Ball's excellent quintet offers the archetype of a hard bop band ... With good presentation, communicative announcements, tidy matching suits, a thoughtful programme, and a twelve-bar sting to end the set neatly, the quintet provided an enjoyable professional performance.' - John Robert Brown, Chairman of the Saxophone Society of Great Britain

'The Matthew Ball Quintet plays a mixture of original compositions and standard songs all arranged to push the boundaries of the instrument. In contrast to these exciting innovative arrangements the band also uses flugel/trombone to produce mellow timbres and sustained intensity during ballads.' - Jazz Yorkshire

The ensemble performs a varied programme, encompassing Matthew's exciting original compositions, such as the New Orleans influenced three-part suite Street Beat Blues, piano feature Underused and Sanctimonious Silver, reminiscent of the work of Horace Silver. In addition, the group perform fresh arrangements of classic jazz material, including compositions by Duke Ellington, Cannonball Adderley and Cole Porter.

Since graduating from LCM, Matthew has worked alongside renowned artists and bands including Gloria Gaynor, Tina May, Claire Sweeney, Lee Gibson, Dennis Rollins, Glenn Miller Orchestra UK, National Youth Jazz Orchestra and the National Festival Orchestra. Matthew has performed at jazz venues such as Ronnie Scotts (London and Birmingham), Pizza Express (Music Room, Maidstone), The Sands (Gainsborough) and Wakefield Jazz Club (West Yorkshire). He has performed at prestigious venues such as Symphony Hall (Birmingham), Bridgewater Hall (Manchester), Clyde Auditorium (Glasgow) and St. David's Hall (Cardiff). He has also worked on various TV & film projects including the movie adaptation of Brideshead Revisited (2008).

contact

www.matthew-ball.co.uk

matt-ball@hotmail.co.uk

07974 420 523

the band

(from left to right)

garry jackson double bass

andy ball drums

matthew ball trombone

richard wetherall piano

sean hollis trumpet/flugel

